



NAT
KING
COLE
CHRISTMAS

SATURDAY, NOVEMBER 20, 2021 AT 2:00 PM & 8:00 PM

TERRI LYNE CARRINGTON..... Music Director and Drums
LISA FISCHER..... Vocals
JARED GRIMES..... Vocals and Dance
TONY LINDSAY..... Vocals
CHRIS WALKER..... Vocals

CHRISTIAN SANDS..... Piano
BEN WILLIAMS..... Bass
DAN WILSON..... Guitar

SAM SKELTON..... Music Contractor

Mary Burndrett, Nan Kemberling
Patrick Shelc, Jessica Stinson..... Strings
Monica Hargrave..... Harp
Mace Hibbard, Sam Skelton..... Saxophone, Clarinet, Flute
Hardin Butcher, Rob Opitz..... Trumpet
Eric Alexander, Erin Cundiff..... Trombone

TERRI LYNE CARRINGTON,
EDMAR COLÓN, AYN INSERTO,
BRUCE MCDANIEL, MAO SONÉ..... Arrangers and Orchestrators
ELIZABETH HEALY..... Producer and Director



Stage holiday décor provided by Seasonal Designs
The Avenue West Cobb, Marietta, GA

PROGRAM

MYKOLA LEONTOVYCH..... *Carol of the Bells*
TRADITIONAL/THOMAS OLIPHANT..... *Deck the Halls*
MILTON DELUGG/WILLIE STEIN..... *Orange Colored Sky*
TRADITIONAL..... *God Rest Ye Merry Gentlemen*
TRADITIONAL..... *The First Noel*
LIONEL RAND/IAN GRANT..... *Let There Be Love*
TRADITIONAL..... *O Tannenbaum*
EDEN AHBEZ..... *Nature Boy*
ISAAC WATTS/LOWELL MASON..... *Joy To The World*
COLE PORTER..... *Just One Of Those Things*

INTERMISSION

NAT KING COLE..... *Bop-Kick*
ALFRED BURT/WILHA HUTSON..... *Caroling, Caroling*
LARRY STOCK/ALFRED BRYAN..... *A Cradle in Bethlehem*
BETTY COMDEN/
ADOLPH GREEN/JULE STYNE..... *Just In Time*
JAY LIVINGSTON/RAY EVANS..... *Mona Lisa*
FRANZ XAVER GRUBER/
JOSEPH MOHR..... *Silent Night*
NAT KING COLE/IRVING MILLS/
BOBBY TROUP..... *Straighten Up and Fly Right –
(Get Your Kicks on) Route 66*
IRVING GORDON..... *Unforgettable*
BURT KAEMPFFERT/MILT GABLER..... *L-O-V-E*
ROBERT WELLS/MEL TORMÉ..... *The Christmas Song*

Program subject to change.

MEET THE ARTISTS



TERRI LYNE CARRINGTON

NEA Jazz Master, Terri Lyne Carrington, has become one of the giants of today's jazz music. A three-time GRAMMY® Award-winning drummer, composer, producer, and educator, Carrington began her professional career at only ten years old and received a full scholarship to Berklee College of Music at the age of 11. She is the first female artist to ever win the GRAMMY Award for Best Jazz Instrumental Album, which she received for her 2013 work, *Money Jungle: Provocative in Blue*. Over the four-decade-plus span of her career, she has played with Herbie Hancock, Wayne Shorter, Cassandra Wilson, Stan Getz, Al Jarreau and Esperanza Spalding, among countless other jazz luminaries. In 2019, Carrington received the prestigious Doris Duke Artist Award as recognition of her important work in the field.

She has curated musical presentations at Harvard University, Schomburg Center for Research in Black Culture, and the John F. Kennedy Center, and has enjoyed multi-disciplinary collaborations with esteemed visual artists Mickalene Thomas and Carrie Mae Weems. Her artistry and commitment to education earned her honorary doctorates from Manhattan School of Music and Berklee College of Music, where she currently serves as founder and artistic director of the Berklee Institute of Jazz and Gender Justice. She is also the artistic director for the Carr Center in Detroit. To date, she has released eight albums and in 2019, Terri Lyne Carrington + Social Science released their debut double album, *Waiting Game*, a project that elevates many current social justice issues. The album was nominated for a 2021 GRAMMY Award and won the 2020 Edison Award for Jazz. It also won three awards in the 2020 Downbeat International Critics Poll for Artist of the Year, Album of the Year and Group of the Year.



LISA FISCHER

Described as “a transcendental powerhouse,” and having “astonishing range, perfect intonation and mastery of the stage,” Two-time GRAMMY® Award-winner and lead performer in the Oscar-winning documentary film, “Twenty Feet from Stardom,” Lisa Fischer holds the distinction of four decades as featured vocalist with such icons as Luther Vandross, The Rolling Stones, Chaka Khan, Tina Turner and Nine Inch Nails. With a vocal range that is legendary, Lisa's greatest gift is the ability to connect and reach the heart of her listeners. Raised in Brooklyn, she emerged from New York's fervent studio scene and sang with legendary vocalist Luther Vandross for two decades. Lisa joined The Rolling Stones for their famed 1989 Steel Wheels tour and continued to grace their stage for the next 26 years. Lisa's passion for different musical

genres has invited celebrated collaborations with Sting, Bruce Springsteen, Michael McDonald, Chris Botti, Talib Kweli, Billy Childs, Yo-Yo Ma, the Metropole Orkest and Anna Deavere Smith's “Notes from the Field” for HBO. Lisa's creation of her full evening program, *The Classic Lisa Fischer with Grand Baton* has been presented with such renowned orchestras as the Seattle Symphony, Cincinnati Symphony Orchestra and the National Philharmonic.



JARED GRIMES

Jared Grimes is a quadruple threat as a singer, dancer, actor and choreographer. He has danced alongside legends such as Wynton Marsalis, Gregory Hines, Ben Vereen, Jerry Lewis, Fayard Nicholas and performed for President Barack Obama and Ted Kennedy at The Kennedy Center. Grimes has toured with musical legend, Mariah Carey, and danced for artists such as Common, Salt-n-Pepa, En Vogue, Busta Rhymes and the Roots. Grimes' theater credits include: *A Soldier's Play* (multi-Tony Awards®) and *After Midnight on Broadway*; The Radio City Spring Spectacular; *Twist*; *Babes in Arms* at the Goodspeed Opera House, and *Gentlemen Prefer Blondes*, at New York City Center. Grimes has appeared in commercials for Coca-Cola, Subway, MTV and on television shows such as “Star Search,” “Showtime at the Apollo,” “ABC

Family's “Dance Fever,” and “The Jerry Lewis Telethon.” His television acting credits include Fox TV's “Fringe” and HBO's “Boardwalk Empire.” Grimes made his choreography debut in Cirque Du Soleil's, *Banana Shpeel* off-Broadway, and choreographed his first film, “Breaking Brooklyn.” He has since gone on to choreograph Broadway's *After Midnight* and associate choreographer of *Holler If You Hear Me*, the Tupac musical. His feature film credits include “The Marc Pease Experience,” “Little Manhattan” and “First Born.” Recently, he has choreographed and won awards for *Jelly's Last Jam* (Helen Hayes Award), *Scottsboro Boys* and *Ain't Misbehavin'* at the Signature Theater; *42nd Street The Musical* (Jeff Award) in Chicago, and Broadway-bound *Light's Out: Nat King Cole* (Barrymore Award). Grimes is currently playing the recurring role of Adrian Shannon on the NBC/Netflix hit television series, “Manifest.”



TONY LINDSAY

After 25 years as the lead vocalist for Santana, Tony Lindsay has garnered eight GRAMMY® Awards and three Latin GRAMMY® Awards, performed on numerous Santana world tours and recorded on seven of the band's albums. Lindsay's time with Santana also included performing on numerous GRAMMY Award show broadcasts, as well as such television specials as the XXXVII NFL Super Bowl. In 2015, Lindsay returned to focusing on his solo career by releasing his fifth solo album which included two #1 singles on the Independent Soul charts. His most recent single releases have also obtained #1 spots on the soul charts and have led to such accolades as being named “Male Artist of the Year” at the Soul Café Radio Indie Soul Awards. Lindsay's performing credits include three seasons on ABC's hit show, “Dancing with the Stars,” and numerous performances of the national anthem for such sports teams as the San Francisco 49ers, the Golden State Warriors and the San Francisco Giants. As a songwriter, Lindsay's credits include writing for such artists as The Whispers, Tevin Campbell, Howard Hewitt, Nikita German and others. He has recorded as a vocalist on numerous albums, including those by such artists as Aretha Franklin, the O'Jays, Al Jarreau, Teddy Pendergrass, Regina Bell, Lou Rawls, Oleta Adams, Steve Winwood and Curtis Mayfield, among others. He can also be heard as a vocalist on many national television and radio commercials.

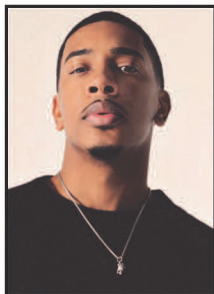


CHRIS WALKER

Chart-topping singer, composer, musician and producer, Chris Walker was Al Jarreau's music director, co-vocalist and bassist for more than twenty years. In the summer of 2019, Walker continued Jarreau's legacy and released his homage: *We're In This Love Together – Celebrating Al Jarreau*, which continues to receive rave reviews from both critics and fans alike. Born and raised in Houston, Chris spent his childhood performing gospel music. Right out of high school he moved to New York City on a full scholarship and soon started performing with such jazz greats as Ornette Coleman, Art Blakey, Bob James, Jimmy Heath, Cassandra Wilson and countless others. He became music director for R&B songstress, Regina Belle, and toured with Ornette Coleman for several years. Chris's solo album debut, *First Time*

garnered two top five R&B singles, “Giving You All My Love” and “Take Time,” which crossed over to become top 30 on the pop charts. His second solo album, *Sincerely Yours*, included the hit song, “How Do You Heal A Broken Heart,” which he co-wrote with Carole Bayer Sager. The song has received over 60 million views on YouTube. Chris is currently recording, producing, writing and touring with George Benson.

MEET THE ARTISTS



CHRISTIAN SANDS

Two-time GRAMMY® - nominated pianist/composer, Christian Sands, took his rightful place as a leader and emerging jazz force this past year with the release of his third solo album, *Be Water*. This album enabled Sands to bring a fresh look at the entire language of jazz via the inspiration of water's tranquility and power. Just embarking on his 30s, Sands has already enjoyed a remarkable career trajectory, touring and recording for many years with Christian McBride's Inside Straight and Trio, as well as working with such artists as Gregory Porter, Geri Allen, Esperanza Spalding and numerous others. His list of stellar performances include International Jazz Day in Cuba and world-renowned jazz festivals such as North Sea, Monterey, Newport and Montreux, among others.



BEN WILLIAMS

GRAMMY® Award-winner Ben Williams is an acclaimed bassist, bandleader, performer, music educator, composer and film actor who has performed with the likes of Wynton Marsalis, George Benson, Pat Metheny, David Sanborn, Chaka Kahn, Pharrell Williams, Dee Dee Bridgewater, Terri Lyne Carrington, Terence Blanchard, Roy Hargrove, Benny Golson, Stefon Harris and Don Cheadle, just to name a few. Williams won his first GRAMMY Award in 2013 with the Pat Metheny Unity Band for *Best Jazz Instrumental Album*. A native of Washington, DC, Williams has garnered numerous awards, including Downbeat Magazine Critics Poll Rising Star Award for Bass in 2013 and 2015, the 2009 Thelonious Monk International Jazz Bass Competition Award, the 2011 iTunes Breakthrough Artist of the Year in the jazz category, and the Michigan State University Alumni Award.



DAN WILSON

Dan Wilson made his recording debut with pianist Joe McBride, followed by his own recording as a leader with the album, *To Whom It May Concern*. Wilson has performed to worldwide acclaim with Joey DeFrancesco as well as with Christian McBride's band, Tip City. He has had the honor of sharing the stage with such jazz greats as Eric Marienthal, Russell Malone, Les McCann, Rene Marie, Jeff Hamilton, David Sanborn and Dave Stryker. Wilson's newest album, *Vessels of Wood and Earth* was recently released.

Wendall K. Harrington, Projection Designer

Most recent: *Brightness of Light* a song cycle by Kevin Puts, *Sylvia*, for Houston Ballet, *The Nutcracker* for Miami City Ballet, *Sunday in the Park with George* at Encores and *Roe* at Arena Stage. She received the Drama Desk, Outer Critics Circle, and American Theatre Wing awards for *The Who's Tommy*. Broadway credits include: *All The Way*, *Grey Gardens*, *Putting It Together*, *The Capeman*, *Ragtime*, *Company*, *Driving Miss Daisy*, *The Will Rogers Follies*, *The Heidi Chronicles*, *My One and Only*, and *They're Playing Our Song*. Opera: *Werther*, *The Grapes of Wrath*, *Nixon In China*, *A View from the Bridge*; *The Magic Flute* Ballet: *Pictures at An Exhibition*, *Cinderella*, *Firebird*, *Anna Karenina*, *Serenata Ratmanskij*, *Othello* and *Ballet Mecanique*; She heads the projection design concentration at the Yale School of Drama.

Joey Moro, Lighting Designer

Joey Moro is a New York-based designer, who designs lighting, projection, and scenery. Joey has designed over 150 productions in NYC, regionally, and abroad. Recent projection work: *Speakeasy Times Square* (Bond 45), *Rituals for a New Future* (NYU ETW), *Sunken Cities Exhibit* (Virginia Museum of Fine Art), *72 Miles to Go...* (Roundabout Theatre), *A Bright Room Called Day* (Juilliard), *Skeleton Crew* (Dorset Theatre Fest), *Orange Julius* (Rattlestick Playwrights Theatre). Recent Lighting: *Bright Half Life* (Syracuse Drama Light/Set), *The Rape of Lucretia* (Boston Lyric Opera), *Auful Event* (Baryshnikov Arts Center), *Die Fledermaus* (SUNY Stony Brook), *Streetcar Named Desire* (Le Petit Theatre). MFA Yale School of Drama. Joey is an Associate Professor in Live Experience Design at BerkleeNYC, and a guest lecturer at the Yale School of Drama.

Elizabeth Healy is a seasoned producer, director, consultant, creative development executive and talent manager encompassing the mediums of music, live stage, digital, theater, publishing, film and television. Healy conceived, produced and directed three highly acclaimed celebratory concerts entitled *Nat King Cole at 100* with the National Symphony Orchestra at The Kennedy Center. Healy's experience includes being the Senior Executive Director of The Recording Academy New York (GRAMMYs®); producing projects with numerous multi-GRAMMY® Award-winning artists; conceiving and producing the four-day live music festival GRAMMY Park®, and working with NBC, Universal Music Group, Sony, PolyGram, Verve Music Group, Penguin/Random House, New York City Ballet, Alvin Ailey American Dance Theater and Lincoln Center for the Performing Arts. In addition to producing *Nat King Cole Christmas*, Healy's recent projects include developing a new feature film and Broadway bound theatrical show; representing several GRAMMY Award recognized artists; producing and directing audiobooks for major publishers; representing the Estate of Charlie Parker for Parker's centennial in 2020 and developing new pops programs for orchestras around the world. Healy is on The Recording Academy's Musical Theater Task Force, and a part of the Guild of Music Supervisors.

NAT KING COLE CHRISTMAS

PRODUCTION CREDITS

Producer and Director: Elizabeth Healy

Music Director: Terri Lyne Carrington

Arrangers and Orchestrators:

Edmar Colón (*Carol of the Bells, Orange Colored Sky, Let There Be Love, Nature Boy, Just One Of Those Things, Just In Time, Mona Lisa, Straighten Up and Fly Right/Route 66, L-O-V-E, Bop-Kick*); Ayn Inserto (*Caroling, Caroling, Deck the Halls, Joy To The World*); Bruce McDaniel (*A Cradle in Bethlehem, The First Noel, The Christmas Song, O Holy Night*); Mao Soné (*Silent Night, God Rest Ye Merry Gentlemen, O Tannenbaum*); Edmar Colón, Terri Lyne Carrington (*Unforgettable*)

Projection Designer: Wendall K. Harrington

Projection Programmer: Paul Vershbow

Lighting Designer: Joey Moro

Audio Engineers: David Bath, Darian Cornish, Nico Diaz

Stage Manager: DeAnna D'Egidio

Production Assistants: Chad Healy, Taylor Poole

Image Research: Susan Hormuth, Washington, DC

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