

SANDY SPRINGS
GEORGIA

Menopause The Musical®



**The Hilarious Celebration
of Women and The Change!®**

GFOURTM
PRODUCTIONS

Winners of over
50 Tony Awards®

GFOUR PRODUCTIONS PRESENTS

Menopause The Musical®



Book and Lyrics by JEANIE LINDERS

WITH

INGRID COLE

TERRI DIXON

DONNA J. HUNTLEY

KIMBERLY VANBIESBROUCK



Company Manager

ASHLEY BROWN

Stage Manager

BRIAN M. ROBILLARD

Assistant Stage Manager

DOMINIQUE NADEAU

Music Supervisor &
Additional Arrangements by
ALAN J. PLADO

Assistant Music Supervisor
ROBERTA B. WALL

Choreography Supervisors
TERI ADAMS
KIMBERLY VANBIESBROUCK

Directed by

SETH GREENLEAF



Winners of over
50 Tony Awards®



Original Direction by
KATHRYN CONTE

Original Music Director & Orchestrator
C.T. HOLLIS

Choreography Created by
PATTY BENDER

Original Set Design by
BUD CLARK



Columbia Artists Theatricals

Menopause The Musical® is booked exclusively by
Columbia Artists Theatricals. www.ColumbiaArtistsTheatricals.com

CAST



(IN ORDER OF APPEARANCE)

PROFESSIONAL WOMAN.....DONNA J. HUNTLEY
SOAP STAR/DANCE CAPTAIN.....KIMBERLY VANBIESBROUCK
EARTH MOTHER.....INGRID COLE
IOWA HOUSEWIFE.....TERRI DIXON

PRODUCTION TEAM



COMPANY MANAGER.....ASHLEY BROWN
STAGE MANAGER..... BRIAN M. ROBILLARD
ASSISTANT STAGE MANAGER.....DOMINIQUE NADEAU
AUDIO SUPERVISOR.....MATTHEW BARNARD
LIGHTING SUPERVISOR.....AARON GIBSON
PRODUCTION COORDINATOR.....KEVIN PATTERSON

The entire action of the play takes place in Bloomingdale's, NYC
Menopause The Musical® will be performed without an intermission.

This production operates under an agreement with Actors' Equity Association,
the Union of Professional Actors and Stage Managers.
All actors and stage managers are members of Actors' Equity.



ACTORS' EQUITY ASSOCIATION • www.actorsequity.org
Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

MUSIC FOR THIS SHOW



WAS RECORDED BY:

KEYBOARDS.....MICHAEL DUBAY
DRUMS.....DON MEOLI
BASS.....JONATHAN REM

The use of cameras, videotape recorders or audio recorders by members of the audience during
the course of this production is strictly prohibited.
Recording devices will be confiscated by the House Manager.

WHO'S WHO



INGRID COLE (*Earth Mother*) is a critically acclaimed Actor/Singer who has been honored with The Suzi Bass Award for Best Leading Actress in a Musical for her role in A CATERED AFFAIR and for her role as Rose in GYPSY and as The Medium/Aunt in SEE WHAT I WANT TO SEE for which Ms Cole won Best Actress in a Musical – Atlanta Theatre Fan Winner. Other credits include GRAND NIGHT FOR SINGING, CHICAGO, FIDDLER ON THE ROOF, CALL ME MADAM, RAGTIME, THE MIKADO, CINDERELLA, THE MEDIUM, NATALIE NEEDS A NIGHTIE, PIRATES OF PENZANCE and NUNSENCE. Ms. Cole has written and produced a one woman cabaret show COLE SINGS COLE Songs of Cole Porter. Her newest role is that of proprietor at BakedPieCompany.com in Asheville NC.



TERRI DIXON (*Iowa Housewife*) hails from the Maryland suburbs of the Washington, DC area. Having called NYC and the Pocono Mountains home, she now lives in Naples, Florida. Credits include: Broadway, SMOKEY JOE'S CAFÉ; National Tours, MY ONE & ONLY, THE BEST LITTLE WHOREHOUSE IN TEXAS with Ann Margret; Regional Theatre, ALWAYS, PATSY CLINE (The Wick Theatre, New Harmony Theatre), DROWSY CHAPERONE (Alhambra Theatre), SMOKEY JOE'S CAFÉ (Maine State Theatre, Florida Studio Theatre), WAITING FOR THE MOON (World Premiere of Frank Wildhorn's Production at Lenape Performing Arts Center) and many others. Terri entertained on 5-Star cruise ships for many years as part of a Production Team as well as performing her one woman show. She also performs a Patsy Cline Tribute Concert. TerriDixonSings.com. Celebtributes.com/2234. Terri would like to thank her husband and family for their endless patience and support as she continues to travel through the world of show business.



DONNA J. HUNTLEY (*Professional Woman*) is an Ohio native who has enjoyed playing Professional Woman and Soap Star across the nation off and on since 2004 after completing world tours as a Guest Entertainer with Royal Caribbean Cruise Lines. With numerous regional commercials and TV appearances to her credit, some favorite Broadway, Off-Broadway and Regional theatre credits include: LENA HORNE: THE LADY AND HER MUSIC, SHADOW BOX (Beverly), OUR LADY OF 121ST STREET (Inez), HAIRSPRAY (Motor Mouth Mable), NUNSENCE (Sister Herbert), CHICAGO (Matron Mama Morton), and BARNUM (Joyce Heth). Winner of a Presidential Award for Best Overseas USO Tour, Donna worked with Richard Pryor Here and Now, co-wrote and recorded with Atlantic Records as a member of Company B and solo with Sleath Records in Holland. She performed with The Platters, Ben Vereen, Mary Wilson of the Supremes, Latin Superstars El Puma and Chayanne to name a few. "It is truly an honor to be a part of the MENOPAUSE THE MUSICAL® family. To bring joy and laughter to our audiences while building lasting friendships and sisterhood on and off the stage continues to be a wonderful experience." Donna is a proud member of Actors' Equity Association.



KIMBERLY VANBIESBROUCK (*Soap Star/Dance Captain/Choreography Supervisor*) has had the great pleasure of performing Soap Star in MENOPAUSE THE MUSICAL® in theatres across the country. Her first production was in her hometown of Detroit, where MENOPAUSE THE MUSICAL®

was awarded the honor of longest-running musical in the city's history and Best Ensemble Cast. Currently she resides in Chicago, where some of her other credits include, MOTHERHOOD THE MUSICAL, Judy Garland in BEYOND THE RAINBOW, FORBIDDEN BROADWAY, SWEET CHARITY, ALWAYS, PATSY CLINE, A CHORUS LINE, and CAT ON A HOT TIN ROOF. Kimberly is also a certified yoga, barre and kickboxing instructor. She feels extremely blessed and would like to take this opportunity to thank GFour Productions for bringing her back into the MENOPAUSE THE MUSICAL® family. Kimberly would also like to send all her love and appreciation to the best production she ever created...her beautiful daughter, Isobel. The theatre world is yours to conquer, my girl!

ASHLEY BROWN (*Company Manager*) is an Ohio native who has spent the last thirteen years performing and working professionally in New York City. Previous credits include Broadway tours ANNIE, JEKYLL & HYDE, and FINDING NEVERLAND. Off Broadway: IT'S JUST SEX and GIRLS NIGHT! THE MUSICAL. Ashley is very excited to be joining GFour Productions and this longstanding and sensational production of MENOPAUSE THE MUSICAL® as Company Manager. Thank you to everyone who helped me on this journey!

BRIAN M. ROBILLARD (*Stage Manager*) is proud to make his National Tour Debut with MENOPAUSE THE MUSICAL®! Regional credits include Ogunquit Playhouse: YOUNG FRANKENSTEIN, JERSEY BOYS, GRUMPY OLD MEN, AN AMERICAN IN PARIS, AND SMOKEY JOE'S CAFE. New Repertory Theatre: HAIR, OLIVER, 1776, WE WILL NOT BE SILENT, THE BAKELITE MASTERPIECE, LONELY PLANET, IDEATION, THE GIFT HORSE, AND BRECHT ON BRECHT. Commonwealth Shakespeare Company: THE TEMPEST, CYMBELINE, ROMEO & JULIET. Central Square Theatre: THE HALF LIFE OF MARIE CURIE, THE CRUCIBLE (The Nora/Bedlam), THE FIRST PINEAPPLE AND OTHER FOLKTALES, BEDLAM'S PYGMALION, A CHRISTMAS CAROL. Brian received his BFA in Stage Management from Boston University and is a proud member of Actor's Equity Association.

DOMINIQUE NADEAU (*Assistant Stage Manager*) is thrilled to be a part of the MENOPAUSE THE MUSICAL® tour! She earned her Bachelor of Arts in Theatre Studies and Dramaturgy from Webster University in St. Louis, MO and is currently working towards her M.Ed. in Drama in Education from Trinity College Dublin in Dublin, Ireland. She is the creator of the Lisle Park District's Theatre Program and has been the Artistic Director there for eight years. Dominique also taught Fine and Performing Arts full-time for three years at Chicago Public Schools. Her recent dramaturgy credits include the Women's Voices Festival (Mad Cow Theatre, Orlando, FL), MARY POPPINS (Drury Lane Theatre, Oakbrook Terrace), and STICK FLY (Writers Theatre, Glencoe, IL).

GFOUR PRODUCTIONS (*Producer*) GFour Productions proudly produces some of the world's most recognized shows, from Broadway to the West End. Current Broadway productions and investments include: PICTURES FROM HOME starring Nathan Lane, Danny Burstein and Zoë Wanamaker; PETER PAN GOES WRONG; THE BOOK OF MORMON; THE PLAY THAT GOES WRONG and SIX. Current tours include: DREAMGIRLS (U.K. Tour); ON YOUR FEET! (U.S. Tour); the Tony Award®-nominated FIDDLER ON THE ROOF (U.S. Tour); TINA: THE TINA TURNER MUSICAL; the international sensation MENOPAUSE THE MUSICAL®; and their West End hit THE SHARK IS BROKEN recently made its North

WHO'S WHO



American debut in Toronto. Winners of more than 50 Tony Awards® for their productions including NINE, LA CAGE AUX FOLLES, MATILDA THE MUSICAL, THE INHERITANCE and more. www.GFourProductions.com.

SETH GREENLEAF (*Director*) A Tony Award® winner for his work on THE INHERITANCE and the 50th anniversary production of WHO'S AFRAID OF VIRGINIA WOOLF, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing 9 TO 5 THE MUSICAL on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals THE BOOK OF MORMON and MATILDA THE MUSICAL, and directing the award-winning documentary F(L)AG FOOTBALL (FlagFootballTheMovie.com). He currently has THE PLAY THAT GOES WRONG, SIX, THE BOOK OF MORMON, TINA: THE TINA TURNER MUSICAL, and AMERICAN BUFFALO running on Broadway; and FIDDLER ON THE ROOF and THE PLAY THAT GOES WRONG on national tour in the U.S. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

ALAN J. PLADO (*Music Supervisor & Additional Arrangements* by) is currently the conductor on the national tour of BEAUTIFUL: THE CAROLE KING MUSICAL. Other Broadway national tours include: JERSEY BOYS, DIRTY DANCING, LEGALLY BLONDE, ELF THE MUSICAL, MEMPHIS, Disney's BEAUTY AND THE BEAST. Off-Broadway/NYC: WE'RE STILL HOT, JUST A MATTER OF TIME, SHOOTING STAR, THE LAST WORD (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Milwaukee Rep. Alan has been with MENOPAUSE THE MUSICAL® since 2004, and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland. He is a long-time member of AFM Musicians' union.

ROBERTA B. WALL (*Assistant Music Supervisor*) first stepped on stage with MENOPAUSE THE MUSICAL® in the original L.A. production, which opened in 2003. Since then, she has toured with the show in the role of Iowa Housewife, performing coast to coast. She was brought on as vocal director for MENOPAUSIA, the Spanish version of the show in 2013, and has continued on as National Asst. Musical Director. Her other performing credits include Broadway – original casts of SISTER ACT and LEAP OF FAITH. National Tours – SISTER ACT, BEAUTY AND THE BEAST. Regional – Sacramento Music Circus, Alliance Theatre in Atlanta, Laguna Playhouse, Long Beach C.L.O., La Mirada C.L.O. Recordings include the cast albums of LADY BE GOOD, PARDON MY ENGLISH and OH, KAY! on the Gershwin record label, Roxbury Records. Her eclectic career has also included singing Doo Wop with the group "Double Date" at Universal Studios Tour and Disneyland in Los Angeles and appearing as a special guest on the TONIGHT SHOW with Johnny Carson.

TERI ADAMS (*Choreography Supervisor*) has been with MENOPAUSE THE MUSICAL® since 2006, where she first played the Iowa Housewife at The American Heartland Theatre in her hometown of Kansas City. Teri serves as MTM's National Choreography Supervisor as well as the National Tour Dance Captain. Regional credits include BLUES IN THE NIGHT, STEEL MAGNOLIAS, I LOVE YOU BECAUSE (American Heartland Theatre), LEND ME A TENOR, BABY, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Great Plains Theatre), RUTHLESS!, DIRTY BLONDE, THE GREAT AMERICAN TRAILER PARK MUSICAL, and the World premiere of Gregg Coffin's RIGHTNEXT TO ME (Unicorn Theatre), FOOTLOOSE (Starlight Theater), CHURCH BASEMENT LADIES (Merry-Go-Round Playhouse), MOTHERFREAKINGHOOD THE MUSICAL (Fishtank Theatre). Teri has been a two-time featured soloist at The Kennedy Center (D.C.), and has appeared on NBC's THE TODAY SHOW as a cast member of MENOPAUSE THE MUSICAL®. She holds a BFA in Theatre from Emporia State University and is a long time member of Actors' Equity Association. Adams is an avid sports fan and chocolate cake enthusiast. She lives in the Kansas City area with her husband and her dog. Cheers!

JEANIE LINDERS (*Creator*) is a passionate voice for a generation of women facing more than hot flashes. Presented with the *Veteran Feminist Medal of Honor* by Gloria Steinem, she is the creator of a theatrical brand that has funded women's education, housing and programs from New Orleans to Kenya and Ghana to the National Ovarian Cancer Coalition among many others. Ms. Linders's work in entertainment and producing spans three decades including theatre, multi stage music festivals and celebrity-driven events. She works as a marketing and development consultant for playwrights and theatrical facilities nationally including The Center for Arts & Inspiration in Hendersonville, NC.

THE MUSIC

Music Parodied With Great Appreciation

SONGS WORDS • MUSIC PUBLISHER (USED BY PERMISSION) • COPYRIGHT DATE
 Chain Of Fools (Warner/Chappell Music, Inc.) 1967 / I Heard It Through The Grapevine (EMI Music Publishing) 1967 / A Sign Of The Times (Universal Music Publishing Group) 1966 / Stayin' Alive (Universal Music Publishing Group) 1977 / The Lion Sleeps Tonight (Inagem Music, LLC.) 1961 / Heat Wave (The Rodgers and Hammerstein Organization) 1933 / Wishin' And Hopin' (Warner/Chappell Music, Inc./BMG Rights Management) 1963 / I'm Sorry (Universal Music Publishing Group) 1968 / The Great Pretender (Southern Music Publishing Co.) 1956 / California Girls (Universal/Rondor Music) 1965 / Help Me Rhonda (Universal/Rondor Music) 1965 / Lookin' For Love In All / The Wrong Places (EMI Music Publishing/Bluewater Music) 1980 / Don't Make Me Over (BMG Rights Management/Warner/Chappell Music, Inc.) 1962 / Beauty Is Only Skin Deep (EMI Music Publishing) 1966 / Puff, The Magic Dragon (Warner/Chappell Music, Inc./BMG Rights Management) 1963 / The Shoop Shoop Song (BMG Rights Management) 1965 / My Guy (EMI Music Publishing) 1961 / Don't Say Nothing Bad About My Baby (EMI Music Publishing) 1962 / Got You Babe (Warner/Chappell Music, Inc.) 1965 / Good Vibrations (Universal/Rondor Music) 1966 / What's Love Got To Do With It (Warner/Chappell Music, Inc./Kobalt Music Publishing America, Inc.) 1984 / Only You (Cromwell Music) 1955 / New Attitude (Universal Music Publishing Group) 1985 / YMCA (Can't Stop Productions, Inc./Harlem West) 1978



Winners of over
50 Tony Awards®

Founder/Chairman.....Ken Greenblatt
 CEO/President.....Seth Greenleaf
 CFO.....Maureen Portlock
 Director of Operations & Production.....Kim Simari
 Director of Sales & Marketing.....Ashley Dinges
 Director of Casting.....Karie Koppel
 Associate Director of Sales & Marketing.....Alyssa Holland
 Associate Director of Operations & Production.....Caleb Spivey
 Production Manager.....Jessica Coale
 Marketing Coordinator.....Katherine Montgomery
 Sponsorship Consultant.....Jim Erick, The Erick Group
 Accountant.....Lerro & Chandross Victor Lerro
 IP Counsel.....St. Onge, Steward, Johnston, & Reens LLC; Gene Winter/Jonathan Winter
 Attorney.....Boies, Schiller & Flexner LLP; Stuart Singer/James Grippando
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 Founder.....Alan & Kathi Glist

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SIGN UP
FOR A FREE
SAMPLE



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 MenopauseTheMusical.com**



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Kicking Up Our Heels Across The World!
now PLAYING OR COMING SOON

City	Dates	Venue	Box Office
Las Vegas Harrah's	Open Ended	Harrah's Las Vegas	702-777-2782
Sandy Springs, GA	April 18-19	Byers Theatre	770-206-2022
Mobile, AL	April 21	Mobile Civic Center Theater	251-208-7261
Birmingham, AL	April 23	Birmingham Jefferson Convention Complex	205-485-8400
Louisville, KY	April 26	The Brown Theatre	502-584-7777
Bowling Green, KY	April 27	SKYPAC	270-904-1880
Little Rock, AR	April 30	Robinson Center	501-244-8800
Wichita, KS	May 4	Orpheum Theatre	316-263-0884
Oklahoma City, OK	May 6	Hudiburg Chevrolet Center	405-594-8300
Manhattan, KS	May 9	Kansas State University - McCain Auditorium	785-532-6428
Cleveland, OH	May 12-13	Playhouse Square	216-241-6000
Ogdensburg, NY	May 17	Ogdensburg Free Academy	315-393-2625
Waterbury, CT	May 20	Palace Theatre	203-346-2000
Carteret, NJ	May 21	Carteret Performing Arts & Events Center	877-849-2722
Plymouth, MA	June 8-9	Memorial Hall	800-657-8774
Nashua, NH	June 10	Nashua Center for the Arts	800-657-8774
Hyannis, MA	June 11	Barnstable High School Performing Arts Center	800-657-8774
Durham, NC	June 13-14	Carolina Theatre of Durham	919-560-3030
Eau Claire, WI	July 13-14	Pablo Center at the Confluence	715-832-2787
Madison, WI	July 15-16	Overture Center for the Arts	608-258-4141

For all up-to-date show information please visit MenopauseTheMusical.com

Menopause

The Musical[®]



**“It’s impossible
not to laugh!”**

The New York Times

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for show info,
contests,
giveaways,
& more!

